**Synopsis**

**FLEMISH TRANSFIGURATION** is a looped film projection that, in the endless tying and untying of ribbons that changes the shape of the garment worn by the performer echoes the repetitive acts of weaving and constructing in fabric making and fashion whilst bringing to mind the endless daily repetition and, flow and endlessness of the quotidian and everyday. In the title and projection the endless rhythmic motion recall Kafka-esque futility in the search for meaning. There is no thing but an infinite transformation, transfiguring and refiguring.

**Exhibition**

**5TH TEXTILE ART OF TODAY TRIENNIAL**

8th September 2018 – 11th November 2018 Danubiana Meulensteen Art Museum (Slovak Republic)

25th January 2019 – 16th March 2019 Tatra Gallery in Poprad (Slovak Republic)

18th April 2019 – 23rd June 2019 The Moravian Museum in Uherske Hradiste (Czech Republic)

**WEBSITE**


**SOCIAL MEDIA**

Facebook  https://www.facebook.com/textileartoftoday/
The fifth edition of TEXTILE ART OF TODAY is an international tour of contemporary textile art. The aim of the project is to shift the perception of classic textile art to the reflection of modern times, full of modern technologies and responses to global and local problems of today’s world perceived by professional artists and students of art schools.

Director of the 5th Annual Textile Art of Today: Andrej Augustin, Artistic Director of the 5th Annual Textile Art of Today: Martin Augustín, Executive Team of the 5th Annual Textile Art of Today: Soňa Javorská, Nikola Augustínová, Ivica Augustínová, Registered office: Palisady 53, 811 06 Bratislava, Slovak republic,

Main organizer:

The main organizer of Textile Art of Today is Triennial of textile, without borders, civic association

Co-organizers 2015 – 2017:

Slovak National Museum, Historical Museum, Bratislava (Bratislava Castle), Slovak Republic
Tatra Gallery Poprad, Slovak Republic
Moravian Museum, Uherské Hradiště, Czech Republic
Pesti Vigadó Gallery Budapest, Hungary
Museum Historyczne, Bielsko-Biała, Republic of Poland

Partners 2015 – 2017:

Polish Institute, Bratislava
Czech Centre, Bratislava
Balassi Institute – Hungarian Institute, Bratislava
Italian Cultural Institute, Bratislava

TEXTILNE UMENIE DNESE
Zastitu nad projektom prevzali / The project is being held under the auspices:

MAREK MADARIC
minister kultury Slovenskej republiky / Minister of Culture of the Slovak Republic
MALGORZATA OMILANOWSKA
ministerka kultury Polskiej republicy / Minister of Culture of the Republic of Poland
DANIEL HERMAN
minister kultury Ceskej republicy / Minister of Culture of the Czech Republic
PETER HOPPAL
namestnik ministra pre medzinarodne kulturne vzťahy / Deputy of Minister for International Cultural Relations
Collaborative Partners

The video/performance work ‘FLEMISH TRANSFIGURATION’ was created by Allinson, Burton, O’Brien and Tripp working together under the name the ‘KIKI 2015 COLLECTIVE’. This is the first time that this collective have worked together on a project although Allinson and Tripp often work in partnership and Allinson, Burton and Tripp previously collaborated on ‘The Rules of Earthly Wisdom’ Project in 2011 and on ‘Paralysis Through Analysis’ in 2014.

Author, Concept and Director
Rob Burton

Performer
Dr Sarah O’Brien

Sarah O’Brien is currently a principle lecturer at Teesside University UK. Her research practice is in the areas of experimental theatre performance, installation performance and Live Art; and her research interests include examining the nature of the uncanny and intra subjective identity.

Videography
Dave Allinson

Dave Allinson is a musician, sound artist and new media artist. He collaborated with Mark Hollis and Phil Brown of the band Talk Talk on the highly regarded album of soundscapes ‘AV1’ in 1998. Over many years he has exhibited regularly at new media and electronic arts festivals and exhibitions including Ars Electronica and the North East UK’s AV Festival often with collaborative partner Michelle Tripp. Tripp and Allinson’s work mediates performers with film, video and projection to create ethereal evocative filmscapes.

Michelle Tripp

Michelle Tripp’s work explores memory and the sense of identity and place. Michelle often utilises craft techniques and concepts of hand making to understand perceptions of self and place.
VEĽKÁ BRITÁNIA | UNITED KINGDOM

DAVE ALLISON
ROB BURTON
SARAH O'BRIEN
MICHELLE TRIPP

FLĂMSKE PREMENENIE, 2015, video / FLEMISH TRANSFIGURATION, 2015, video
ZRKADLOVE PÓDIUM, 2015, video / MIRROR STAGE, 2015, video

ZRKADLOVE PÓDIUM je inštalácia, ktorá obsahuje projekciu na bielej stene – na umelkyňu, ktorá má oblečený odev, sa premietajú obrazy večí z internetu, ktoré zdvojujú účinok tlačených obrázkov na textile, zatiaľ čo druhá vertikálna projekcia oživených detailov šitia na látku sa premieta na podlahu pred obrazom. Inštalácia s projekciami sa pokúša konceptualizovať nehmotný virtuálny svet internetu a exotický svet obrazov, ktoré zastierajú našu identitu. V postmodernom svete strateškeho a privlastneného obrazu, ktorý nás oklopuje, si vytvárame vzťah k obrazu rovnako ako Lucan opisuje zrkadlové pódióum tým, že znázorňuje vytváranie diela ako „základný lúdžiálny vzťah s obrazom tela“.


MIRROR STAGE is an installation that comprises a projection onto a white wall surface - a performer wearing a white garment has images from the internet of things projected onto her replicating the effect of printed imagery on fabric whilst a second vertical projection of animated details of stitching on the fabric is projected onto the floor in front of the image. The installation with projections endorses to conceptualize the inessential virtual world of the internet and the exotic world of imagery that camouflage our identity. In the postmodern world of the found and appropriated image that surrounds us we form a relationship to the image in the same way that Lucan describes the mirror stage by typifying the realisation of the child as „an essential lúdžiálny relationship with the body image“.

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Images From Exhibition and Private View