Synopsis

During 2014 research visits to Fukuako, Kyushu Province and Kyoto in Japan explored aspects of traditional making, craft techniques and handcrafting. Research particularly focused on the production of Kozo and Gampi papers with visits to craft makers. Investigation and innovation with paper techniques including the use of starch, lazer cutting and folding techniques were juxtapostioned with traditional screen printing techniques to explore a relationship between the ordinary in the image, materiality and its relation to the everyday – the embodied. One of the artefacts arising from the research and development process, Vetements 1 exists in two forms; the two dimensional and, taking the Japanese approaches to clothing seen in the work of Miyake and Yamamoto, Wasi Sabi and Ma, expanding from flatness to the three dimensional and worn. The work was selected for exhibition by curator and artist Kakuko Ishii for the Nexus Paper international exhibition 2015 and the Sofia Paper Art Fair, Bulgaria by Daniela Todorova in 2016

Exhibitions

NEXUS – PAPER 2015 Diversity of expression by material and technique
Curated By Kakuko Ishii, international fibre artist.
https://www.mutualart.com/Artist/Kakuko-Ishii/
Kurokawa INN Museum, Kyouseinosato, Fukuoka, Japan

NEXUS – PAPER 2015 Diversity of expression by material and technique
July – November 2015
Fukuoka Prefectural Art Museum, Fukuoka Japan; 28th April- 19th May 2016

SPAF(Sofia Paper Art Fair) 2016
Curated by Daniela Todorova international curator and artist
Linkedin
Facebook
28th April- 19th May 2016
National Palace of Culture, Sofia, Bulgaria

WEBSITE

http://amateras.eu

SOCIAL MEDIA

Facebook
IMAGES OF ARTEFACT
NEXUS PAPER EXHIBITION POSTER

Nexus
2019.3.22-5.31
KUROGAWA INN MUSEUM
Nexus - Paper Works' expressions
Nexus Exhibition Executive Committee
ARTWORK IN EXHIBITION IN KYOSEI NO SATO ART MUSEUM FUKUOKA JAPAN
ARTWORK IN EXHIBITION IN FUKUOKA PREFECTURAL ART MUSEUM FUKUOKA JAPAN