

# Fionnuala Doran

## *Abstract*

My presentation takes the form of an artist's talk, detailing how my work spans both scholarly research and creative practise, including authoring graphic novels such as this September's *The Trial of Roger Casement*. In this and other works I have explored the narrative possibilities of unreliable biography— giving the reader an awareness of the counterfeit, constructed nature of the story being presented.

I also research the representation of women as creators in the English-language comic industry. My research looks at the catalogues of major publishers to establish the percentage of women creating comics. I conducted a thorough study of these figures in 2014 and will do so again for 2016 to establish if there have been any major changes in female participation. To put these figures into context I also look at parallel research into the creative industries by organisations such as Vida: Women in Literary Arts, and at the wider framework of contemporary, peer-reviewed sociological research on gender.