

# UBIQUITOUS TEXT TRANSFER USING SOUND

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SARAWAK CAMPUS

# INTRODUCTION

- Ubiquitous Computing
  - Unobtrusive
  - Small
- Ubiquitous Signal for Networking
  - Sound?
- Experimentation and results
- Conclusion and future work

# THE UBIQUITOUS WAY

- Unobtrusive technology that hides into everyday life
- “Dust”, “Skin” and “Clay”
  - Dust: Micro sized particle computing devices
  - Skin: Fabric computing that weave into wearable formats
  - Clay: 3 D solid hold able solid objects
- Emphasis on
  - smaller
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  - Implies limited capabilities as well
- Possibilities
  - Applicable in limited infrastructure environments
  - Broadcast message service in crowds (malls/ events)
  - Low power signal => low power requirements
  - Possibly improved penetration and acceptance

# THE IDEA

- Use audible sound to accomplish text transfer
- Encode the text as beeps
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- Support ASCII character set
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$$f = (a + sh) * g \quad (1)$$

*f: frequency in Hz,  
a: value in ascii,  
sh: Freq Shift  
g: frequency gap between two ASCII codes*



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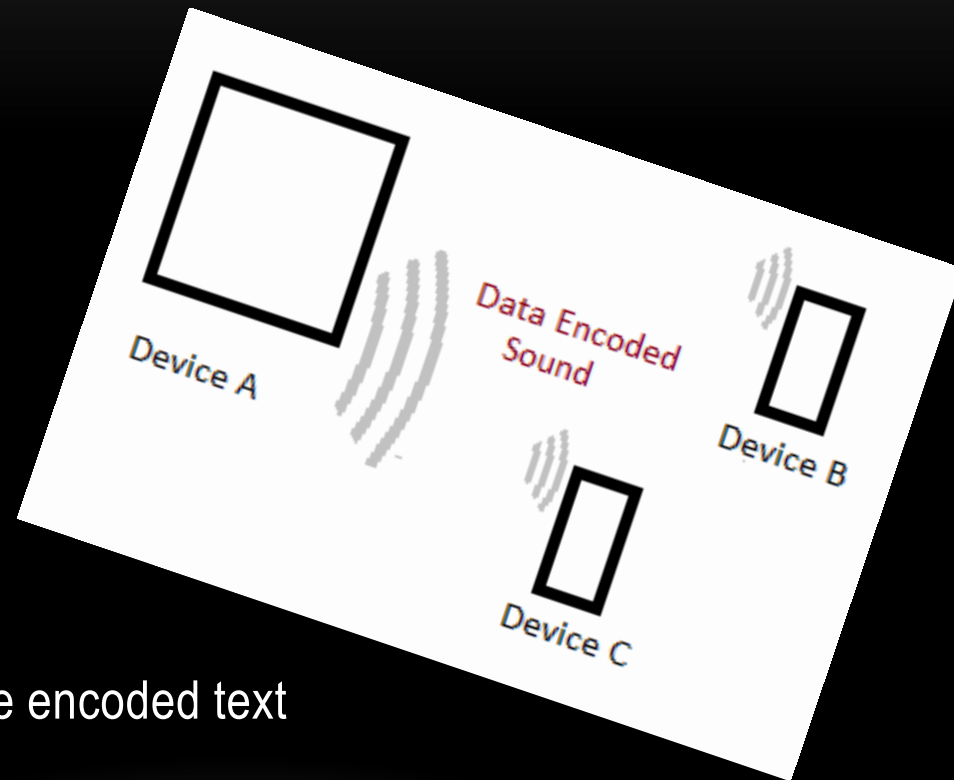
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  - Formula for ASCII to frequency values
    - Apply frequency shift 'sh' to select sonic range
    - Apply frequency gap 'g' between each consecutive ASCII value

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# THE EXPERIMENT – COMPONENTS

- Device A
  - Transmitter
- Device B, C etc.
  - Receiver (s)
- Data signal
  - Sound waves – the encoded text



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# THE EXPERIMENT – PARAMETERS

- Frequency Shift
  - To shift the start frequency by adding a value to the converted code
- Gap
  - Gap between two code values.
  - Larger gap proved to get a better result
- Spectrum Range
  - From Start frequency value to ascii code count times gap
  - Eg: A = 65, B=66, C=77 (ASCII)  
Becomes  $(65 + 100) * 10 = 1650$  Hz,  $(66+100)*10=1660$  Hz etc.
  - Range
  - ascii 0 to 127  $\Rightarrow (0+100)*10 = 1000$  Hz to  $(127+100)*10 = 2270$  Hz



# THE EXPERIMENT – RESULTS

- Table: Experiment result
- Random testing using various frequency gaps

TABLE 1: TEST CHARACTER TRANSMISSION RESULTS

<i>Sl No</i> :	<b>Success Rate with steps of</b>				
	<i>Test Condition</i>	<i>3 Hz</i>	<i>5 Hz</i>	<i>7 Hz</i>	<i>10 Hz</i>
1.	'A', 'E', 'J', 'O', 'T', 'Z'	18%	88%	100%	100%
2.	'0', '5', '9'	33%	100%	100%	100%
3.	'A' to 'Z'	-	98%	100%	100%
4.	'0' to '9'	-	96%	100%	100%
5.	Random characters	-	82%	98%	100%

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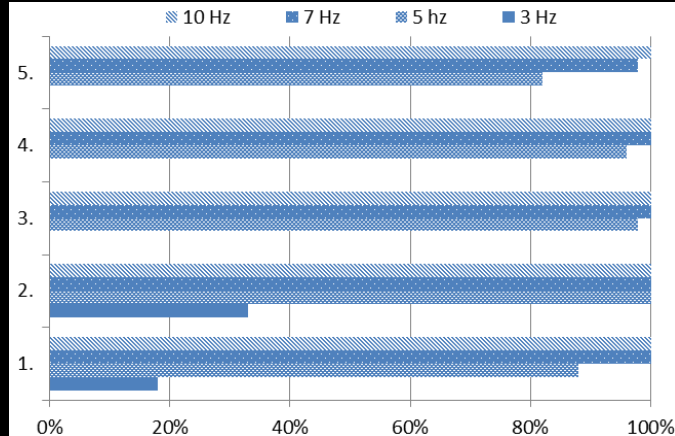


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- Chart: comparison of results
- Linear increase of success rate as frequency gap increases

# REFERENCES AND ACKNOWLEDGEMENTS

## ACKNOWLEDGMENT

We thank Aleksey Surkov for the source code which uses FT for pitch detection. The source code was available at [http://code.google.com/p/android-guitar-tuner/source/browse/#svn%2Ftrunk%2Ffft\\_jni](http://code.google.com/p/android-guitar-tuner/source/browse/#svn%2Ftrunk%2Ffft_jni)

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THANK YOU