The 18th Seoul International Cartoon & Animation Festival
SICAF 2014
Come out and enjoy the festival of animations unfolding on the world’s largest media canvas made by attaching an LED panel on the outside facade of Seoul Square. The panel, 96 meters wide, 76 meters long, and covering floors from the fourth to the 23rd of an office building, will feature a broad array of unique and exciting works from British, Canadian, and Japanese animators.

UK I 2013 8min, Digital file 1 Color Technique: 2D Computer Director: Sabrina SCHMID

UK I 2013 3min, 24-sec, Digital file I Color Technique: 2D Computer Director: Sabrina SCHMID

This is an abstract animation exploring the simple forms of rectangles and circles in animated movement to suggest an interior space forever changing and mutating, where computer animation allows an almost unlimited opportunity for re-interpretation of the heritage of abstract imagery in experimental film and animation.

Sabrina SCHMID is a 1996 graduate of the Animation Department at the University of Hasselt in Belgium where she studied animation under the guidance of the prestigious Belgian artist, Michel Ernst. Her filmography mainly consists of films and videos that focus on the relationship between humans and nature. Her work was included in the Paris Biennale for Animated Film in 2006 and is currently in her Ph.D study in Auvers-sur-Oise, France. Sabrina SCHMID has been working in animation since 1986 and currently teaches animation in the United Kingdom at the School of Computing, Teesside University. She has worked freelance in Australia and in Europe and her current practice-based animation work in the UK exploits abstract form which has screened internationally at the Punta Y Puya Festivals in 2009, 2011 (Spain) and 2014 (Belgium) and recently in USA and Australia.

Japan I 2013 3min, 30sec, Digital File 1 Color Technique: 2D Computer Director: Masanobu HIRAOKA

Masanobu HIRAOKA graduated from Momoyama High School in 2000. He then started to work but could not give up his dream: being an animator. Therefore, he learned animation by himself and now is a completely self-educated artist. He currently lives and works in Tokyo as a freelance animator.
여름밤의 애니메이션

SICAF on Media Canvas

뮤직박스 Music Box

UK | 2011 | 1min | Digital File | B&W
Technique: 2D Computer
Director: 스투어트 퍼운드 Stuart POUND

뮤직박스의 디알코드가 18세기 군대의 가락채널 결합한다.
Time code unfurls as a music box plays an 18th century military tune.

스투어트 파운드 Stuart POUND
Stuart POUND lives in London and has worked in film, digital video, and the visual arts since the early 1970s. Since 1995 he has collaborated with the poet Rosemary Norman. Work has been screened regularly at international film and video festivals.

컬러메트리 인 모션
Colorimetry in Motion

Canada | 2013 | 4min | 54sec | Digital File | Color
Technique: 2D Computer

컬러메트리 인 모션은 사람 자체의 음운프로그램으로 만든 실현 작품이다. 색상표 요약과 기존적인 수학적 규칙을 사용하여 색상들은 그자리에 표시되고 결합된다. 완벽한 색상이 다른 색으로 변해서 우리는 음악과 함께 한다.
Colorimetry in motion is an experimental film made with a custom application. Using the data of colorimetry and simple mathematical rules, colours are graphically represented and superposed. Translating from one randomly selected colour to another, we obtain motion.

니콜라스 르네 Nicolas MÉNARD
에로티즘 속의 니콜라스 메누르 르네는 뉴욕의 영국 예술 학교에서 애니메이션 학사를 마쳤다. 삼각 이미지가 출원 이미지의 기초에서 그의 작품은 색상과 개념적인 접근을 통해 침착한 디자인과 그립을 결합한다.
Originally from Montreal, Nicolas MÉNARD is currently completing a Master in Animation at the Royal College of Art in London. At the crossroads between moving image and printed image, his work combines illustration and graphic design in a poetic and conceptual approach.

X

UK | 2012 | 6min | Digital File | Color
Technique: 2D Computer
Director: 맥스 하들러 Max HATTLER

미학인물해는는 곧 갖가지 모양으로 가득 찬 실험가가 된다. 모두 체 인데로 물리되는 이 동작이 과학자로 회의하는 것처럼, 자신의 과학자와 아티스트가 불가능한 공식을 풀 수 있는 해답이 될 수 있다.
The unknown X becomes a whole symphony of shapes. In a kinetic energetic world where everything is on their own, but can interact with each other, cross-action seems the best way to solve an unknown equation.

맥스 하들러 Max HATTLER
맥스 하들러는 런던 레날에서 거주하여 이스트גן바이대학에서 숭수미술 학사학위를 받고, 현대예술대학교와 콜드스미스 등지에서 작업하고 있다. 영화, 비디오, 설치작품, 그리고 미술과 공간 등을 통해 추상의 형형색색, 미학적 형식, 소리와 이미지, 정형화와 독립적이 대립하는 한 체계에 서 가만히 있는 해답을 구현한다.
Max HATTLER lives in London where he is a Doctorate in Fine Art candidate at University of East London, and teaches at Goldsmiths and University of the Arts London. His time, video installations and sonic/sculptural performances challenge the tensions between abstraction and figuration, aesthetics and politics, sound and image, precision and improvisation. Hattler has had solo exhibitions and retrospectives around the world.