

1 Review

2 The role of perspective taking on attention: a review 3 of the special issue on the Reflexive Attentional Shift 4 Phenomenon

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12 **Abstract:** Attention is a process that alters how cognitive resources are allocated, and it allows
13 individuals to efficiently process information at the attended location. The presence of visual or
14 auditory cues in the environment can direct the focus of attention towards certain stimuli; even if
15 the cued stimuli are not the individual's primary target. Samson et al. [1] demonstrated that seeing
16 another person in the scene (i.e. a person-like cue) caused a delay in responding to target stimuli
17 not visible to that person: "altercentric intrusion". This phenomenon, they argue, is dependent
18 upon the fact that the cue used resembled a person as opposed to a more generic directional
19 indicator. The characteristics of the cue are the core of the debate of this special issue. Some
20 maintain that the perceptual-directional characteristics of the cue are sufficient to generate the bias
21 whilst others argue that the cuing is stronger when the cue has social characteristics (relates to what
22 another individual can perceive). The research contained in this issue confirms that human
23 attention is biased by the presence of a directional cue. We discuss and compare the different
24 studies. The pattern that emerges seems to suggest that social relevance of the cue is necessary in
25 some contexts but not in others, depending on the cognitive demand of the experimental task. One
26 possibility is that the social mechanisms are involved in perspective taking when the task is
27 cognitively demanding, whilst they may not play a role in automatic attention allocation.

28 **Keywords:** Reflexive Attentional Shift; Visual attention, Altercentric intrusion

29

30 ..A towel, it says, is about the most massively useful thing an interstellar hitchhiker can have [..]
31 wrap it around your head to avoid the gaze of the Ravenous Bugblatter Beast of Traal (a
32 mind-bogglingly stupid animal, it assumes that if you can't see it, he can't see you - daft as a brush,
33 but very very ravenous).

34

35 Douglas Adams

36 1. Introduction

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38 The Ravenous Bugblatter Beast of Traal in Douglas Adams's The Hitchhiker's Guide to the
39 Galaxy [2] is a beast so stupid that it thinks that if a person cannot see it then it cannot see that
40 person. Therefore, we can cover our eyes with a towel to avoid being attacked. Here, Douglas
41 Adams is playing with the idea that people are aware that they might be biased to favour their own
42 view, and he surprises the reader by offering a reverse scenario. However, it is possible that people
43 are a little bit like the Ravenous Bugblatter Beast of Traal in that they cannot help being affected by
44 what other people see. This is the key tenet of a social perspective-taking view of attention.

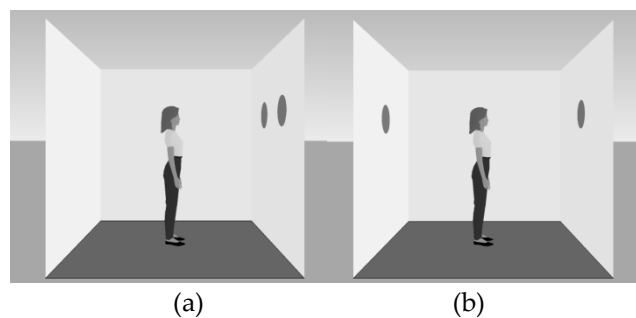
45 Attention can be oriented by different cues, such as arrows [3] or eyes [4]. These cues can
 46 produce an automatic (or reflexive) rather than voluntary orienting of attention [5]. While voluntary
 47 shift depends upon the observer's expectations and intentions, reflexive shifts of attention (RAS) are
 48 associated with sensory stimulation and generated by unforeseen changes in the visual field,
 49 particularly by the abrupt onset of stimuli, which elicit reorienting and saccadic eye movements [3].

50 In particular, taking in consideration the notion of "Theory of Mind" [6], it has been suggested
 51 that attention can be reflexively biased towards where another person is looking (Fig. 1), causing
 52 errors or slower responding when reporting what we see if this is different from what the other
 53 person sees [7].
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55
 56 **Fig 1.** Our attention is directed towards where this person is looking and pointing.
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58 To investigate the RAS phenomenon, Samson et al. [1] devised a semi-experimental paradigm.
 59 The general setup consists of a 3D virtual room presented on a computer screen with the back, left
 60 and right walls visible. A human avatar placed in the centre of the room is used as a cue to direct
 61 attention towards either the left or right wall of the room. During the experiment, discs appear on
 62 either the left, right or both walls. The participants' task is to indicate (in each trial) how many discs
 63 they or the human avatar can see. As the participants see both the left and right walls, they can see
 64 all of the discs. However, since the human avatar faces left or right, it can only see the discs placed
 65 on one side. Therefore, there are consistent and inconsistent trials: In consistent trials, the number of
 66 discs visible to the participant and to the avatar is the same. In inconsistent trials, the participant can
 67 see some discs that the human avatar cannot (Fig 2). Participants respond as quickly as possible,
 68 with responses > 2000ms counted as errors. Reaction Times (RTs) and errors are the dependent
 69 variables.
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 73 **Fig 2.** An example of consistent (a) and inconsistent (b) trials in the dot perspective task.
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76 The authors confirmed the existence of egocentric bias: reporting what the avatar can see is
 77 affected by what the participant can see. However, in addition they also found interference (i.e.
 78 longer RTs and more errors) in inconsistent trials even when participants had to report how many
 79 disks they can see; this interference is defined as "altercentric intrusion". Various egocentric biases
 80 are known and have been extensively studied, for example starting with Piaget's three mountain
 81 task [8]. An altercentric bias is, by contrast, a less well documented phenomenon. Both can, in
 82 theory, coexist.

83 To explain the altercentric intrusion effect, Samson et al. [1] advanced the “Perspective-Taking”
84 theory, asserting that people spontaneously incorporate the viewpoint of others. Since then, several
85 studies have reported supporting evidence for this theory [9-11].

86 Nuku and Bekkering [11], Teufel et al. [12] and Furlanetto et al. [13] found that altercentric
87 intrusion is present when participants are asked to judge their own perspective while the human
88 avatar was believed to be able to see. On the other hand, intrusion was not present, when the human
89 avatar was believed to be unable to see (e.g. its line of sight obscured).

90 These findings, supporting the Perspective-Taking theory, run counter to the “Perceptual”
91 theory, which argues that the perceptual features (i.e. the direction of other’s face/nose/posture) are
92 sufficient to explain attentional orientation [14-16]. These studies found that human avatars
93 spontaneously orient attention of the observers even when the human avatars cannot see the stimuli
94 either because a physical barrier prevents the view, as in Cole et al. [14] or when the cue employed in
95 the dot perspective task does not have a mental state (e.g. an arrow, or a camera) as in Wilson et al.
96 [16]. According to this theory therefore, the effects showed in the dot perspective task are due to
97 domain-general processes rather than perspective taking.

98 In an effort to bridge this gap and clarify the mechanism behind social perception, Michael and
99 D’Ausilio [17] suggested that the dot perspective task itself may engage both Theory of Mind and
100 domain-general processes. Social and non-social clues would therefore engage the same attentional
101 process eliciting RAS, despite being represented by two different functional systems.

102 Further research has focused on whether the perspective taking may not be a spontaneous
103 phenomenon. If this is the case, then RAS would be only modulated by perceptual characteristics of
104 the cue, while perspective taking would be due to top-down processes [18-21]. These authors noted
105 that the human avatar employed by Samson et al. [1] was unable to generate attentional shift when
106 the target discs were presented within 300 ms from the presentation of the cue. The authors therefore
107 concluded that attentional shift may be induced by perspective taking, but this cannot be defined
108 “reflexive” as it requires some time to occur.

109 Inspired by the aforementioned literature in which similar results may be interpreted either in
110 agreement with the perceptual characteristics of the cue (perceptual position) or its social
111 characteristics (social position), the journal Vision recently hosted a special issue titled "Reflexive
112 Shifts in Visual Attention". This special issue (www.mdpi.com/journal/vision/special_issues/RAS)
113 provided a place where some of those studies, supporting old and new theories behind RAS are
114 collated. This review is therefore intended as an overview of contemporary research on the RAS
115 phenomenon, summarizing each of the contributions to this special issue on RAS and briefly
116 outlining directions for future research.

117 2. Visual attention and Reflexive Attentional Shift

118 We are constantly surrounded by a world containing more information and objects than what
119 our cognitive system can process. Attention allows to choose and select certain stimuli and ignoring
120 others. The complexities of attention are evidenced by neuroimaging data showing how attention is
121 carried out by a network of anatomical areas and is therefore neither the property of a single centre
122 nor a function of the brain as a whole [3]; in particular it has been shown that the existence of three
123 networks related to different aspect of attention, alerting orienting and executive controls [3, 22]. As
124 pointed out by Carrasco [22], attention seems to be influenced and facilitated also by previous
125 knowledge and assumption of the surrounding world. This places attentional processes halfway
126 between perception and cognition. Our attention can therefore be influenced by different factors,
127 which can be grouped in two main categories: Bottom-up (or exogenous) factors, in which attention
128 is usually deployed reflexively due to the characteristics of the scene and stimuli’s salience; and
129 Top-down (or endogenous) factors, in which attention is often deployed voluntarily in accordance
130 with specific tasks or goals; and with the task or goal having a strong influence on where the
131 participants allocate their attention.

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133 In her contribution to this special issue, Zhaoping [23] provided further insights on the
134 mechanisms behind visual attention orientation. Expanding previous results which showed that a
135 target stimulus is localised quicker if it is presented to one eye only [24]. The author investigated
136 whether the ocularity contrast of a visual input, a feature often hardly visible, captures attention
137 exogenously; where ocularity of a visual input refers to the difference of visual input between the
138 two eyes. Results from the study showed that, regardless of its task relevance, a visual location with
139 a strong ocularity contrast attracts attention. These findings are in line with previous literature
140 which supports the idea that primary visual cortex creates a bottom-up saliency map to guide
141 attention exogenously. According to these studies, target characteristics, such as changes in
142 luminance, motion or colour, are combined in a spatial map which highlights the most salient aspect,
143 as consequence of which attention is reflexively shifted [25-26].
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145 Extending Zhaoping's study [23], Burnett et al. [27] examined specific characteristics of
146 exogenous cues that are either more or less likely to draw attention. They used a dual-task paradigm
147 to test whether luminance or equiluminant colour change modulated motion and colour
148 discrimination effects. Their results showed that the motion and colour tasks were affected
149 differently by the two cues: motion validity was more strongly affected by luminance than colour
150 cues, whereas the colour validity showed no difference in effect between luminance and colour cues.
151 These results have implications for our understanding of how low-level properties of cues could
152 influence visual attention, with the authors suggesting that "cues which engage the same visual
153 channel as the target are more effective in enhancing target processing at the cued location".
154 Moreover, if further work supports this view that exogenous cueing is not a unitary process, then
155 this will need to be considered when studies which apply cueing tasks.

156 **3. Reflexive Attentional Shifts: perceptual or social mechanisms?**

157 The fact that attention can be reflexively oriented by the incidental information provided by cues
158 and contextual information provided during a cueing task is the basis for one of the core debates
159 examined in this special issue: whether reflexive biases in attention, are modulated by social or
160 perceptual processes. While there is a body of evidence showing that attention can be reflexively
161 biased towards where another person is looking, causing consequently errors or slower responding
162 when reporting what we see if this is different from what the other person sees [7], there is no
163 consensus within the literature on what causes this attentional shift. The contributions to this special
164 issue attempt to clarify the factors involved in the RAS phenomenon and, as a result, provide
165 evidence in support of one or other interpretation.

166 *3.1 Perceptual interpretations of RAS*

167 Langton [28] hypothesized that the inconsistent results between perceptual and social
168 interpretation could be due to the use as a directional cue of a computer-generated avatar, or a
169 photograph of a person, rather than a real person. While it can be expected that an avatar (or a
170 photograph of a person) generates orienting effects, this does not necessarily mean that there is a
171 spontaneous attribution of visual perspective. Thus, Langton's work [28] is in line with Wiese et al.'s
172 [29] and Gardner et al.'s [21] studies suggesting that participants must believe that the avatar
173 represents an intentional agent in order to take its point of view. If intentionality is not attributed to
174 the cue, then its directional effects are due just to its perceptual features. Langton [28] set up two
175 experiments both employing the dot perspective paradigm [1] but replacing the avatar with
176 photo-realistic stimuli in experiment 1, and with real persons in experiment 2 (Fig 3).
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Fig 3. Example of the stimuli used by Langton [28].

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Both experiments tested two main conditions: seeing condition in which the gazer was able to see either the screen at its left or its right; and non-seeing condition, in which barriers were placed between the gazer and the screens.

Hence, Langton’s results [28] support the hypothesis that the interference found in previous studies may be due to the perceptual feature of the directional cues, not from an implicit mentalising of the other's perspective.

Participants were, in fact, faster on consistent trials (the number of target dots visible to participants equal to the number of dots visible to gazer) rather than inconsistent trials (where number of dots visible to the gazer differ from the number of dots visible to the participant) in both seeing and non-seeing condition in the two experiments. On another contribution to this special issue, Cole et al.'s findings [19] supported Langton's results [28] in favour of the "Perceptual theory". Cole et al. [19] pointed out how the choice of specific tasks and cues may influence the altercentric intrusion phenomenon. In their work, Cole et al. [19] argued that to attribute RAS to social factors, the interference should take place in all settings in which the avatar sees the same stimuli as the participants. To test this assumption, the authors incorporated the presence of an avatar within two other classic visual cognition tests. Regardless of whether the avatar could or could not see the same things of the participants, no cuing effects emerged; showing that an avatar cannot generate reflexive directional shifts in all task types. Directional cueing effects emerged in authors' study only when more perceptually salient cues were used, such as a schematic representation of a face (Fig 4).

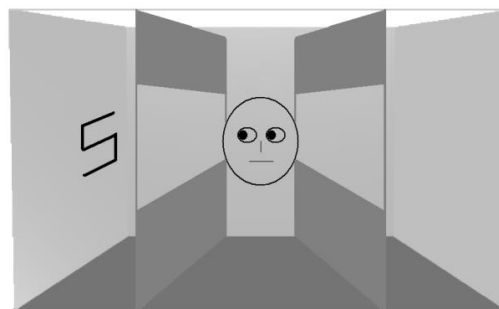


Fig 4. One of the stimuli employed by Cole et al. [19].

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Overall, Cole et al. [19] showed that the "perspective taking" effect observed in the dot perspective task does not generalize to other paradigms. Cole et al.'s results [19], therefore, supported Gardner's position [21] that the avatar itself it is not sufficient to generate spontaneous attribution of visual perspective at least when the target is presented within a short interval after the avatar.

The abovementioned studies seem to point towards a theory, in which the chosen tasks, stimuli (and the relative cognitive demands as it will be shown later) may play a key role in generating the RAS phenomenon. This interpretation seems to be confirmed by Albonico et al. [30] and Kulke’s [31] contributions to this special issue, which underlined the importance of choosing the appropriate set of tasks and stimuli when the aim is to measure attentional shift.

215 Albonico et al. [30] provided evidence that the deployment of focal attention depends on the
216 interaction between the task demand and the type of stimuli. Furthermore, they show that this
217 process is mainly reflexive. The authors measured focal attention by means of the cue-size effect
218 magnitude, which is the inverse relationship between the size of the focus of attention and the
219 concentration of resources within the attentional field. For the task demand, the authors compared
220 detection with discrimination tasks, the former requiring less attentional resources than the latter.
221 For the stimuli type, the authors compared high-level representational stimuli (letters) with
222 low-level representational stimuli (geometric shapes). Furthermore, the authors manipulated the
223 SOA between a cueing and a target stimulus. Results show that high-level representational stimuli
224 elicit a larger cue-size effect than low-level representational stimuli when the task is a detection task;
225 whilst there is no difference between the two types of stimuli in the discrimination task. These
226 findings may explain the different findings in the literature on the deployment of focal attention: a
227 discrimination task may not put in evidence the differences between high- and low-level
228 representational stimuli. In addition, considering the temporal delay between cueing stimuli and the
229 target, the authors found that the cue-size effect enhances at short SOAs; suggesting that focal
230 attention is mainly a reflexive process.

231 In line with Albonico et al. [30], Kulke [31] pointed out the importance of comparing the results
232 of different paradigms (the fixation shift paradigm and the gap-overlap paradigm) used to measure
233 attentional shift between stimuli that are often used as predictors for developmental outcomes.
234 Hence, Kulke [29] investigated the effect of eccentricity (defined as the angular distance from the
235 centre of the visual field) and target size on attentional shift latencies (the time taken from the
236 appearance of a target to the beginning of a saccade in response to that target). The author
237 systematically manipulated the target's eccentricity (great and small eccentricity) and size (big size
238 and small size) measuring the potential differences in eye-movements' responses to stimuli of
239 different sizes and eccentricities within the two aforementioned paradigms. Results showed that
240 eccentricity and target size affected the attentional shift. Subjects responded more slowly to the big
241 target stimuli when it was closer to the centre of the screen (big target size, small eccentricity) and
242 vice-versa (small target size, great eccentricity). However, no significant differences in refixation
243 latency between targets were found when the target stimuli's size was scaled in proportion to the
244 eccentricity. This is the case of the fixation shift paradigm (big size, great eccentricity) and of the
245 gap-overlap paradigm (small size, small eccentricity). The author, therefore, concluded that the
246 results recorded in experiments based on the fixation shift paradigm and on the gap-overlap
247 paradigm may be compared as long as stimulus size is scaled in proportion to their eccentricity.

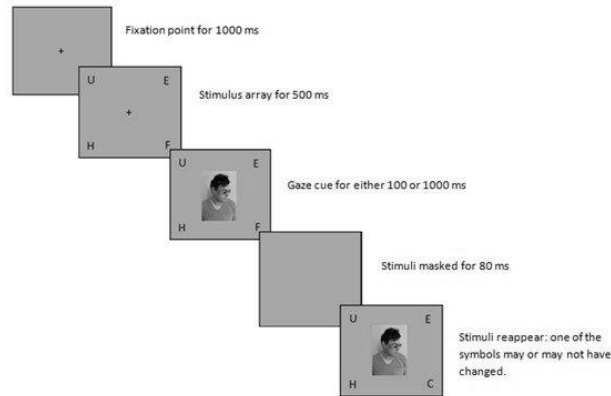
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249 *3.2 Social interpretations of RAS*

250 The studies reviewed so far explain the RAS phenomenon in terms of the perceptual features of
251 the directional cue. The following reviewed - studies published in the special issue - support instead
252 the social interpretation. Morgan et al. [32] focused on the importance of attributing a mental state to
253 a human avatar employed as a cue. In particular, they tested whether the avatar's gaze mediates the
254 shift of attention. Teufel et al. [33] showed that when the human avatar is not believed to be capable
255 of seeing, it does not interfere with our attention; while, when the human avatar is perceived as a
256 "viewer", its gaze does affect our attention. Although Morgan et al. [32] share with Teufel et al. [33]
257 the same position, they underlined that Teufel et al.'s work [33] presented a number of weaknesses
258 that could limit the interpretation in favour of the social account of RAS. Hence, Morgan et al. [30]
259 specifically noted that Teufel et al. [33] (1) used a response time task. This method may not be
260 sensitive enough to detect subtle attentional shifts; (2) employed a blocked design: the two
261 conditions of viewing and not-viewing were in blocks instead of interleaved. This experimental
262 design could have led participants to suppress orienting in response when the Other was not been
263 able to see; (3) encouraged the attribution of a mental state to the Other by providing leading
264 instructions.

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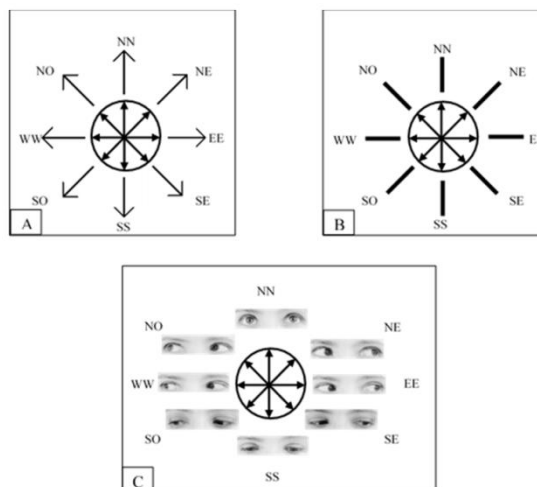
266 In their instructions, Teufel et al. [33] encouraged the participants to take the viewpoint of the
 267 Other. In this way, participants may have believed that they were expected to answer differently to
 268 the two conditions. To overcome the above potential problems, Morgan et al. [32] (Fig 5) (1) used a
 269 change detection paradigm; (2) interleaved trials between conditions; (3) did not provide
 270 instructions to the participants.
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272 **Fig 5.** The experimental procedure employed by Morgan et al. [32].
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275 While controlling for these potential confounding variables, Morgan et al.'s results [32] were in
 276 line with Teufel et al.'s [33]. Participants were influenced by the Other's gaze only when s/he was
 277 able to see. However, Morgan et al. acknowledge that their results are not consistent with similar
 278 studies conducted by Cole et al. [14, 19], which showed that mental state does not influence
 279 attentional orienting. The reason of different results is not clear yet; however, this can be due to the
 280 use of different paradigms and stimuli manipulation adopted within each study, in order to test the
 281 different mental state conditions.

282 In their contribution to this special issue, Actis-Grosso and Ricciardelli [34] highlighted the role
 283 of social factors in generating RAS. The authors tested whether stimuli known to automatically
 284 orient visual attention, such as arrows and averted gazes (Fig. 6), also modulate the correspondence
 285 problem, which is the problem of ascertaining to which objects in one frame correspond the objects
 286 presented in a subsequent frame. The authors hypothesized that the stimuli known to trigger RAS
 287 should also drive the correspondence problem. Interesting for the purpose of this special issue, is the
 288 comparison between the arrows and the averted gazes. To this end, the authors compared the effects
 289 of arrows and averted gazes with those of lines which should be considered as a baseline.
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291 **Fig 6.** The three types of stimuli used in Actis-Grosso and Ricciardelli [34]. Each panel displays
 292 the eight directions conveyed by the different stimuli and the eight possible positions of stimulus
 293 presentation.
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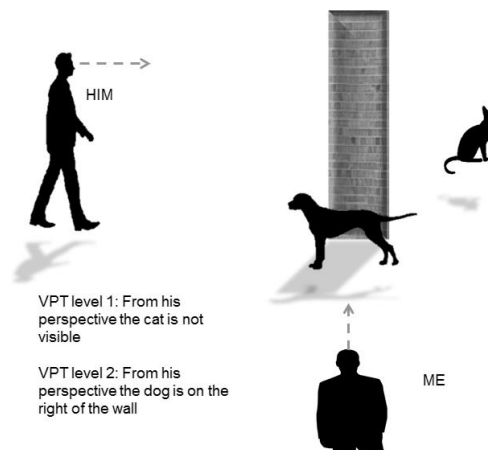
296 It emerged that all the three types of stimuli generate a RAS effect and that they all modulate
 297 correspondence problem. Furthermore, the effect generated by arrows and gazes is stronger than
 298 those generated by lines. Most interestingly, it was found that the effects of arrows and averted
 299 gazes are equivalent when they are in a comparable condition; however, when there is a directional
 300 conflict of information, rather than weakening, the effect of the gazes becomes stronger than those of
 301 arrows. As can be seen in Fig. 6, the rectangular boxes which encompass the gazes always have a
 302 horizontal direction. A directional conflict occurs when the gazes point towards any non-horizontal
 303 position.

304 In line with Morgan et al. [32], Actis-Grosso and Ricciardelli concluded that stimuli known to
 305 automatically orient visual attention, such as gaze direction and arrows, influence the
 306 correspondence problem more than lines. Furthermore, gazes are more powerful than arrows in
 307 generating RAS when there is a spatial conflict.

308 The role of social mechanisms and of perspective taking in generating RAS was also supported
 309 by Gardner et al. [35]. The authors examined assumptions inherent the sub-mentalising account of
 310 the altercentric intrusion phenomenon during level 1 Visual Perspective Taking (VPT). VPT is
 311 defined as the ability to understand that other people have a different line of sight to us, whereas
 312 VPT level 2 is the understanding that two people viewing the same item from different points in
 313 space may see different things [36-37] (Fig 7).

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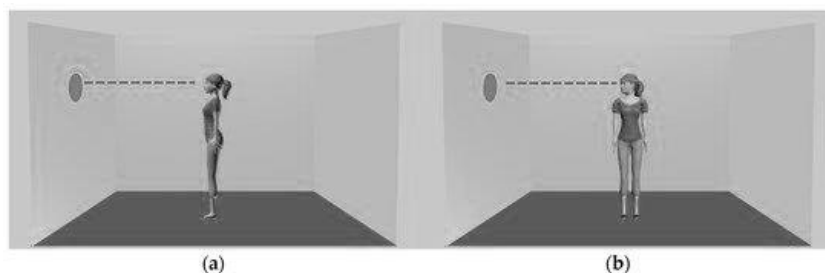
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317 **Fig 7.** Visual Perspective Taking (VPT) level 1 and Visual Perspective Taking (VPT) level 2.

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319 Specifically, the researchers manipulated cue stimuli in a way that aimed to influence
 320 visuospatial attentional orienting but not mentalising. Specifically, they presented avatar cues in two
 321 positions: gaze-maintained avatars where body position was consistent with gaze direction and
 322 gaze-averted avatars where body position was perpendicular to gaze direction (Fig 8).

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325 **Fig 8.** Gaze-maintained and Gaze-averted avatars used by Gardner et al. [35].

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327 Their first experiment presents several interesting findings; some of which are consistent with
 328 previous work and others which are less expected. Firstly, the finding that attention orienting was
 329 present only for longer SOAs (stimulus onset asynchrony) indicates that attentional orienting might

330 not be reflexive. Secondly and perhaps more pertinent to the focus of this study, the gaze-averted
331 cues showed an effect of validity on RT: participants were faster when the target appeared at the
332 cued location compared to the non-cued locations. There was instead no effect of validity on RT
333 when the gaze-maintained cues were employed. In a second experiment, they examined the
334 difference in reaction times between consistent and inconsistent trials, finding no effect for avatar
335 stance. They take this finding as evidence that cue features (such as gaze/stance orientation) that
336 influence attentional orienting do not necessarily affect level 1 visual perspective-taking. The
337 potential dissociation between perspective-taking and attentional orienting has important
338 implications for both implicit mentalising and sub-mentalising accounts that have been put forward
339 to explain this phenomenon.

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341 4. Additional factors involved in RAS

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343 Further contributions to this special issue, rather than focusing on the social-perceptual
344 debated, placed their focus on the different variables that may affect and influence RAS and the
345 attentional cueing paradigms such as temporal information, changes in tonic alertness and
346 inter-individual differences.

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348 4.1 *The influence of temporal and auditory information*

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350 Among those contributions, Laidlaw and Kingston [38] investigated how ignoring temporal
351 information eliminates reflexive spatial orienting. In particular, the authors investigated whether the
352 interaction between temporal and spatial attention modulates the Reflexive Attentional Shift; where
353 temporal attention refers to the process of allocating brain resources on the predicted onset of an
354 incoming event [39]. To investigate this interaction, the authors explored the foreperiod effect [40].
355 This is the effect by which the cuing of a target generates an inverse relationship between subjects'
356 reaction times and the time between the cue and target appearance: longer time between the stimuli
357 results in shorter reaction time.

358 The authors systematically manipulated spatial characteristics of the cue (arrows - to elicit reflexive
359 attention - vs letters - to elicit volitionally attention); SOA (100, 500 and 1000 ms) and congruency of
360 the cue (congruent vs incongruent).

361 The results showed the emergence of a foreperiod effect and of a spatial cueing effect with both
362 arrows and letters, but only at longer SOAs and only in congruent conditions. On the other hand,
363 with shorter SOAs and in incongruent conditions the foreperiod effect did not occur whilst the
364 spatial cuing effect occurred only with letters.

365 The authors, therefore, concluded that only reflexive spatial attention orienting is modulated by
366 the implicit changes in temporal attention, while volitional spatial attention is not. Thus, the way in
367 which spatial and temporal attention interact must be taken in serious consideration during visual
368 attentional studies.

369 Extending Laidlaw and Kingston's research [38], Hayward and Ristic [41] investigated two
370 different processes that may be present in any study involving spatial cueing: tonic alertness and
371 voluntary temporal preparation. In this study, the authors tested whether changes in tonic alertness
372 and voluntary temporal preparation affect attentional orienting. They confirmed that task-relevant
373 social gaze and non-social arrow cues affected spatial attention, with no differences between the two
374 cues (Fig 9).

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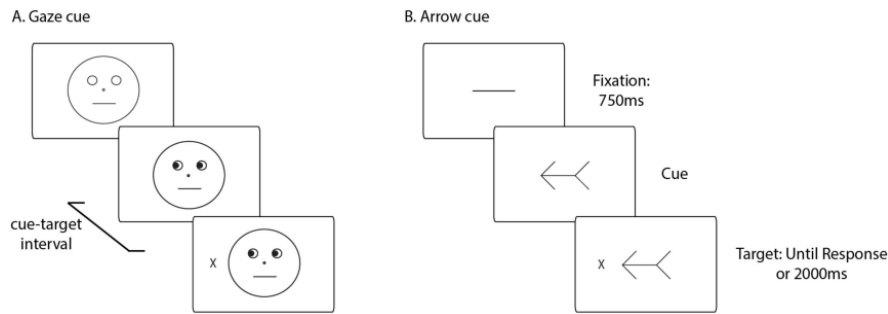


Fig 9. Example of cues and task sequence employed by Hayward and Ristic [41].

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379 Interestingly, they found that the magnitude of the generated attentional shift may be
380 modulated by high tonic alertness, while no differences were found with voluntary temporal
381 preparation. Even if overall those results seem to contrast with Laidlaw and Kingston [38], both
382 studies seem to converge on the idea that the cue generated attentional shift appears to remain
383 robust across different cueing task settings. However, the task parameters seem to play an important
384 role into modulating the magnitude of the attentional orienting effect elicited by the different types
385 of cues.

386 On a similar line of enquiry, Klein [42] focused on the control of visual attention by auditory
387 stimuli. In a series of cross-modal experiments using the cueing paradigm, the author presented to
388 the subjects an auditory cue indicating the position of a target manipulating the cue informative
389 value (congruent vs incongruent with the location of the target) and its onset asynchrony (SOA).

390 The results showed that the informative value of the auditory cue affected the target
391 localisation. This suggests that localizable auditory stimuli exogenously (rapidly and automatically)
392 capture visual attention. In addition, it was found that subjects were faster to identify the cued target
393 at short SOA, while participants were slower when SOA was between 500 and 1000 ms. The author
394 therefore concluded that for SOA within this temporal window, the exogenous shift of attention is
395 overcome by the endogenous one.

396 Furthermore, in another series of experiments the author manipulated the auditory cue
397 changing its pitch rather than its location (Fig 10). The cue was centrally presented but its glide
398 frequency was manipulated to indicate the target position. The glide frequency could have been
399 informative (raising tone indicating top location and vice-versa) or uninformative. Subjects were
400 faster in the informative conditions, showing that changes in the glide of the auditory cue shift
401 endogenously attention only when it is meaningful.

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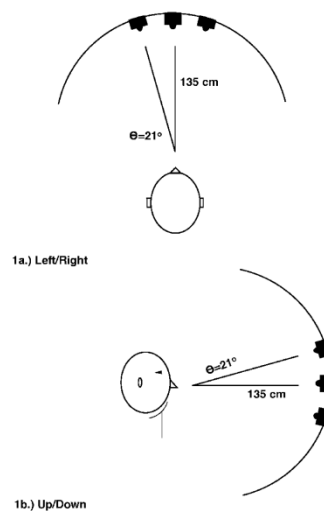


Fig 10. Example of the apparatus employed by Klein [42].

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407 4.2. *Inter-individual and laboratory-real world differences.*

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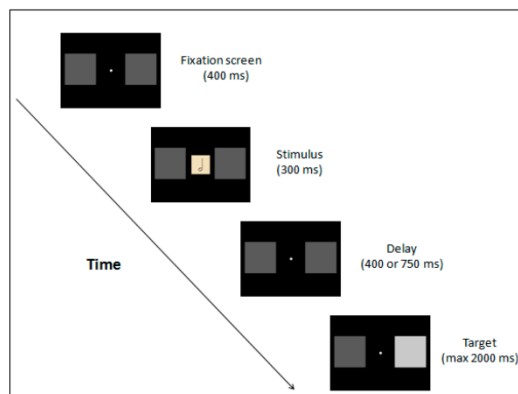
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Inter-individual differences and the differences between laboratory settings and the real world are usually overlooked when attentional orienting and/or perspective taking are investigated. In their contribution to this special issue, Bukowski and Samson [43] explained some of the individual differences in terms of the ability to handle conflict between two conflicting perspectives, and the variability in the strength of the egocentric perspective. The study used a visual perspective-taking task and a large sample. Results showed that individuals varied in their difficulty in considering another person's differing perspective. A cluster analysis suggested four underlying profiles which can be placed within a two-dimensional space. The two axes are the ability to handle conflict and the relative attentional focus on the self rather than the other person's perspective.

In line with Bukowski and Samson's findings [43], another contribution to this special issue seems to highlight the importance of inter-individual differences. Prpic [44] investigated in fact, how perceiving musical note values causes spatial shift of attention in musicians (Fig 11). The author contributed to the discussion on RAS taking into consideration the Spatial-Numerical Association of Response Codes (SNARK) effect. This is the phenomenon by which perceiving numbers can affect the allocation of spatial attention, causing a leftward target detection advantage after perceiving small numbers and a rightward advantage for large numbers. The aim of the study was to test whether the effect can be reproduced in musicians when reading musical notes instead of numbers. The visual representation of the duration of musical notes shares with the numbers a symbolic representation that goes from left to right. Specifically, images depicting whole and half notes represent relatively long duration, while eighth and sixteenth notes represented short duration.



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Fig 11. Task sequence employed by Prpic [44]. In this example, the stimulus was the half note and the target appeared on the right visual field.

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The author found an advantage in detecting a leftward (vs. rightward) target after perceiving small (vs. large) musical note values; suggesting that musicians process numbers and note values in a similar manner. Future studies on RAS might benefit of these findings for example testing whether the SNARK is affected by the presence of an "Other" on either side of the stimuli presentation.

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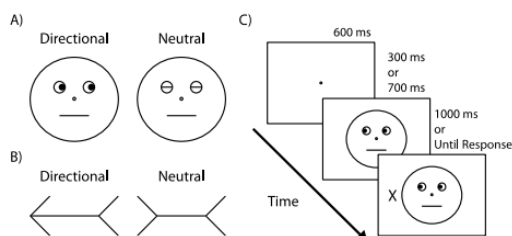
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Finally, Blair et al. [45] presented a way for assessing individual instances of cover attentional orienting in response to gaze and arrow cues. The authors investigated whether gaze-following behaviour occurs in laboratory tasks as frequently as in natural settings. In a first experiment, the presence of costs or benefits in cue trials was calculated – i.e. the proportion of RT responses falling more than 1 SD outside of the performance of neutral control trials. The authors, then, replicated the study in a second experiment with a different directional cue serving as the control comparison. The results of both experiments suggest that attentional orienting in gaze-cuing tasks is infrequent, occurring in less than 50% of trials. However, although benefits and costs occurred on less than 50% trials, consistently with the literature, results indicated that more benefits relative to costs occurred on valid trial (stimulus appears on targeted location) (Fig 12) and that more costs relative to benefits

449 occurred on invalid trials (stimulus appears on non-targeted location). Furthermore, results
 450 showed no differences between gaze cues and arrow cues.

451 These results have important implications for the use of cueing tasks in the lab and the
 452 theoretical explanations that come from their use and the analysis method employed presents a
 453 useful starting point for examining the frequency of attentional orienting in future gaze-cueing
 454 studies within and across real world and laboratory investigations.

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Fig 12. Example of cues and of a valid trial employed by Blair et al. [45].

459 5. Conclusions and future directions

460 On one hand, observers are good at knowing where another person is looking [46]. On the other
 461 hand, there are also limits and mistakes in reasoning about the role of viewpoint in a scene [47]. This
 462 paper focused on how attention is affected by the presence of another individual in the scene.
 463 Researchers have shown that this other individual may act as a cue directing our attention; however,
 464 there is no agreement on how this process works.

465 Some researches show that the other individual has the same role as any other directional cues
 466 that can bias attention, like for example an arrow. Other researches, instead, show that observers are
 467 specifically sensitive to the social characteristics of the other individual, and therefore are affected by
 468 the content of another person's viewpoint. In this review we consider the contributions appeared in
 469 the special issue on Reflexive Attentional Shift (RAS) published in Vision. Establishing whether RAS
 470 is a perceptual or a social process is important because RAS is used as a measure of perspective
 471 taking and mental state attribution in both developmental and clinical contexts. For example,
 472 perspective taking may be used to evaluate children development in reference to Autism Spectrum
 473 Disorder (ASD) [48-50]. The contributions of this special issue allow the reader to reach deeper
 474 insights into the RAS phenomenon, not only focusing on the importance of understanding the
 475 nature of the process behind it, but also providing further theories and knowledge about different
 476 variables that may influence or elicit RAS.

477 Taking all evidence into account, the contributions confirm that human attention is biased by
 478 the presence of a directional cue in the scene. By analysing the different experiments, it appears that
 479 the social relevance of the cue may be necessary in some contexts but not in others.

480 Specifically, the papers in this special issue helped outline a number of avenues for future
 481 research to clarify and solve this debate. For example, the role of participant *belief* about the other's
 482 perspective may play an important role in the interpretation of the RAS phenomenon and future
 483 research will need to take into consideration. For example, Langton [28] Wiese et al. [29] and
 484 Gardner et al. [21] pointed that participants must believe that the directional cue represents an
 485 intentional agent in order to take its point of view. In this case, however, the shift of attention is not
 486 "reflexive" but is a voluntary, top-down, process.

487 In addition, the high level of *individual variation* needs to be accounted for in future work. For
 488 example, Prpic [44] showed that perceiving musical note values causes spatial shift of attention in
 489 expert musicians but not in non-experts. Similarly, Bukowski and Samson [43] found individual
 490 differences in the ability to handle conflicting perspectives.

491 Furthermore, the research in this issue distinguishes among *attentional orienting, level 1, and level*
 492 *2 perspective-taking* [35]. It may indeed be the case that social factors differential effects on each of the
 493 aforementioned processes. Therefore, it will be important going forward for researchers to be

494 specific about which type of perspective-taking is under examination. Finally, evidence from the
495 current issue suggests that certain effects might depend on the cognitive demand of the
496 experimental task [19, 35, 51], indicating that social factors are especially involved when the task is
497 cognitively demanding, whilst they may not be necessary in the other cases.

498 Additional contributions presented in this special issue move away from the social-perceptual
499 debate trying to provide further insight about the nature of the cues and other variables that may
500 influence RAS and attentional cueing paradigms [27, 31, 42]. Among those, further confirmations
501 that the *cognitive demand* of a task plays an important role in attentional orienting have been
502 provided. Specifically, Albonico et al. [30] provided evidence that the deployment of focal attention
503 depends on the interaction between the task demand and the type of the directional cues.

504 In conclusion, the contributions to the special issue greatly improved our understanding of the
505 RAS phenomenon, and opened up new avenues of investigation, which may allow for a deeper,
506 more sophisticated, interpretations of RAS which may go beyond the perceptual vs social
507 interpretations.

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