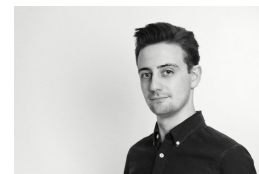


Tim Ellis-Dale
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Employment

Senior Lecturer in History

Academic
SSSHL Department of Humanities and Social Sciences
Teesside University
1 May 2023 → present

Centre for Culture and Creativity

1 Aug 2019 → present

Research outputs

Style over substance? The Blueshirts and transnational fascist culture

Ellis-Dale, T. & Donnelly, S., 21 Dec 2023, (Accepted/In press) In: *Irish Studies Review*.

Discourses of visibility and self-determination in the Irish Free State

Ellis-Dale, T., 28 Nov 2023, *Art and Self Determination: A Reader*. Moran, L. & O'Neill, S. (eds.). Dublin: Irish Museum of Modern Art, p. 140-145 6 p.

Discourses of visibility and self-determination in the Irish Free State

Ellis-Dale, T., 10 Nov 2022.

Keeping country couples off the dark roads": Invisibility, darkness, heterotopia and moral panics over sexuality in the Irish Free State, 1922-1937

Ellis-Dale, T., 11 Jul 2022.

Review of Kenneth Shonk's Ireland's New Traditionalists: Fianna Fáil republicanism and gender, 1926-1938 by Dr Tim Ellis-Dale

Ellis, T., 23 Oct 2021, In: *Women's History Association of Ireland: Reviews*.

"Putting the blue shirt back into the Blueshirts": Politics and clothing in 1930s Ireland

Ellis-Dale, T., 19 Feb 2021.

De Valera's Gains: The Masculine Body in Irish Political Cartoons, 1922-39

Ellis, T., 22 Dec 2019, (E-pub ahead of print) In: *Eire-Ireland; a journal of Irish studies*. 54, 3 & 4, p. 61-93 33 p.

Political cartoons, "dog whistles" and the divided society in 1930s Ireland

Ellis-Dale, T., 9 Nov 2019.

Unmanly and un-Irish: Otherness in Irish political cartoons, 1922-1939

Ellis-Dale, T., 30 Jun 2019.

Jews, Freemasons and Bolsheviks: Ethnic others in Irish political cartoons, 1922-1939

Ellis-Dale, T., 10 Jun 2019.

Michael Collins: The man and the revolution by Anne Dolan and William Murphy
Ellis-Dale, T., 5 Jun 2019, In: Irish Historical Studies. 43, 163, p. 160-2 3 p.

The politics of visual culture and the Irish Civil War
Ellis-Dale, T., 29 Mar 2019.

The Irish Press, visual culture and elections: 1931–38
Ellis-Dale, T., 10 Nov 2018.

International “respectability politics” and the Irish Revolution
Ellis-Dale, T., 25 Jun 2018.

“De Valera’s gains”: Imagining masculinity in Irish political cartoons
Ellis-Dale, T., 5 Apr 2018.

Fighting grave indiscipline with a camera: photography and the Irish Civil War
Ellis-Dale, T., 3 Feb 2018.

Irishwomen’s political cartoons as an art-form of gendered resistance
Ellis-Dale, T., 18 Nov 2017.

Activities

De Valera- Public Image, 1916-Present
Tim Ellis-Dale (Speaker)
18 Jan 2024

Why did the Long Fellow last so long? De Valera in the Irish imagination, 1916-2020
Tim Ellis-Dale (Speaker)
16 Jan 2020

Moulding Aspirations and Hostilities: Exploring NU Irish Studies in the Brexit Era
Tim Ellis-Dale (Participant)
23 Oct 2019

Militants & Rebels- Labour and the struggle for Irish Independence’, Roundtable discussion
Tim Ellis-Dale (Participant)
9 May 2019

New Directions in Irish History Conference
Tim Ellis-Dale (Organiser), Sean Donnelly (Organiser) & Roisin Higgins (Organiser)
22 Feb 2019 → 23 Feb 2019

Press/Media

Comment on breakthrough in Northern Ireland powersharing negotiations
Tim Ellis-Dale
30/01/24
1 Media contribution

Comment on Middlesbrough Council, possible bankruptcy
Tim Ellis-Dale
11/01/24

1 Media contribution

Comment on MPs crossing the floor

Tim Ellis-Dale

19/03/24

1 Media contribution

Comment on resignation of Leo Varadkar as Taoiseach

Tim Ellis-Dale

20/04/23

1 Media contribution

Comment on riots in Dublin, linked to far-right activity

Tim Ellis-Dale

24/11/23

1 Media contribution

Křehká stabilita Severního Irska je v ohrožení. Zamával s ní i brexit

Tim Ellis-Dale

24/02/21

1 Media contribution

Nancy Astor wasn't the real first female MP- this woman was

Tim Ellis-Dale

2/12/19

1 Media contribution

The ideological divide between men and women is growing. What's happening?

Tim Ellis-Dale

30/01/24

1 Media contribution

Awards

'Neuter-ality?' Masculinity - politics and neutrality inEmergency Ireland - 1939-1945

Ellis-Dale, T.

British Academy: £9,950.00

31/03/22 → 30/09/24

Projects

'Neuter-ality?' Masculinity - politics and neutrality inEmergency Ireland - 1939-1945

Ellis-Dale, T.

British Academy

1/05/22 → 30/04/24

Student theses

Visual culture and visibility in the politics of the Irish Free State, 1921-1939

Author: Ellis-Dale, T., 1 Apr 2020

Supervisor: Higgins, R. (Supervisor), Copsey, N. (Supervisor) & Robb, L. (External person) (Supervisor)